

Identity Type	Description	Impact
Personal	Funny Compassionate Artistic Complex	<ul style="list-style-type: none"> • I believe humor has influenced by identity from a young age perhaps because I looked different from many other people, being a multi-racial girl in a Caucasian culture. • Compassion was something I developed from a young age, at 16 I asked my mom to help me open a back account for me so that I could support a child in Kenya through Compassion International. • I've always turned to creativity as a way to express my inner being and of course all of these things make me, what I believe to be a deeply complex and always evolving woman.

<p>Social</p>	<p>Christian Hippie/Hipster Ethnically Unknown Poet</p>	<ul style="list-style-type: none"> • I think my most dominant social identifier is that of a Christian. I was raised in a Christian environment(church, school, area) and was once pulled over for thought “drinking and driving” but once the officer saw my license he replied, “I know your dad, I know you’re not drinking.” ● People have always seen me as different because of how I dress and personality, I’ve often been called a hippie or a hipster. • To this day, many people still ask me , “what are you” which is a rough question to always be answering. • My identity as a poet has developed as an adult, in college people would ask me if I was that “poet girl”.
<p>Place</p>	<p>East-coast born Midwest raised City dweller</p>	<ul style="list-style-type: none"> • I was born in Philadelphia and raised in rural Pennsylvania until the age of 9 when we moved to rural Michigan where my parents have lived since. As an adult, I’ve lived in 7 US cities which has increased my cultural awareness and identity.

<p>Role</p>	<p>Educator Daughter Friend Neighbor Student</p>	<ul style="list-style-type: none"> • Many people see me as an educator because the work I do with youth leadership directly in schools and community centers. • I am a daughter of God , of my adoptive parents and my birth parents. • I am a neighbor to those who are near and far. • I am a student and learner of community, graduate school and persons.
<p>Cultural</p>	<p>Black White Multi-ethnic Country Girl City Woman</p>	<ul style="list-style-type: none"> • Culturally, I am someone of multi-ethnic backgrounds and multi-cultural influences which add complexity and dynamic brilliance to my identity.